

32 PAGES ALL NEW ART  
DIT # 5-FIVE ACT

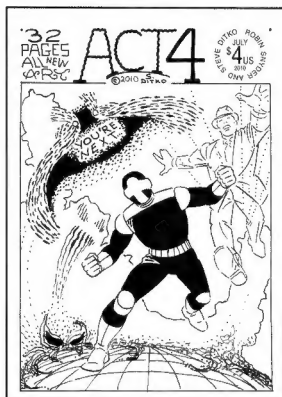
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← HE'S MEAN



AND  
The W.

## PREVIOUSLY



November 2010

Dear Reader,

If you like the ideas and themes, characters, writing and/or artwork in this publication, you may also be interested in one or more of our earlier titles.

## THIS MONTH

*Ditko #5-Five Act*  
November 2010

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Published by

Robin Snyder

and Steve Ditko

3745 Canterbury Lane #81

Bellingham, WA

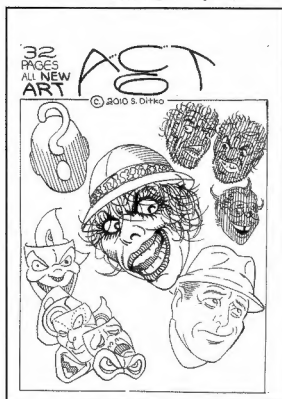
98225-1186

United States of America

Email:

RobinBrigit@comcast.net

## COMING ATTRACTION



*Steve Ditko's Static*  
*Steve Ditko's Static: chapters 1-5*  
*Ditko Package*  
*The Mocker*

*The Ditko Public Service Package*  
*Steve Ditko's 160-Page Package*  
*Steve Ditko's 80-Page Package: The Missing Man*  
*Steve Ditko's 160-Page Package: From Charlton Press*  
*Steve Ditko's 32-Page Package: Tsk! Tsk!*  
*Steve Ditko's Static: 160 pages: Chapters 1 to 14*  
*plus...*

*Steve Ditko's 176-Page Package: Heroes*  
*Avenging World*  
*The Avenging Mind*  
*Ditko, etc...*

*...Ditko Continued...*  
*Oh, No! Not Again, Ditko!*  
*Ditko Once More*  
*Ditko Presents*  
*Mr. A.*  
*A Ditko Act Two*  
*A Ditko Act 3*  
*Act 4*  
*The Cover Series*

ROBIN SNYDER AND STEVE DITKO

# THE MADMAN

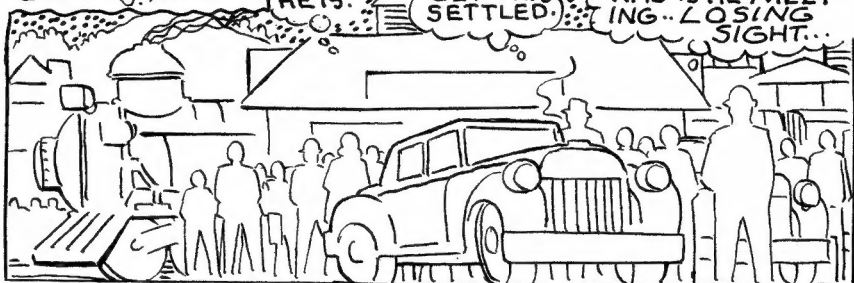
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ZANE, A PROSPEROUS SMALL CITY IN THE 1930 S...

THERE HE IS.

GOOD! GET THIS SETTLED!

...A CRIME BOSS... WHO IS HE MEETING... LOSING SIGHT...

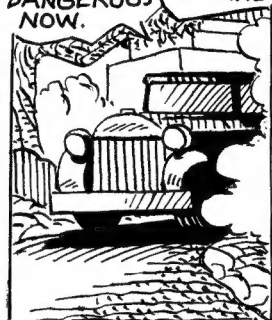


...RISK COMING. WHAT WENT WRONG?

EVERY# THING! #MADDER!

...LOST HIM...# MEETING WHO?!

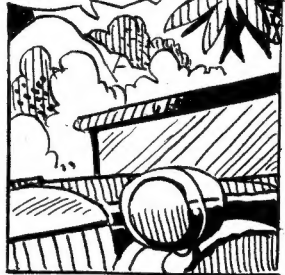
✕ MESS! LOSING DRUG OPER- A # ATION TOO DANGEROUS FORTUNE! NOW.



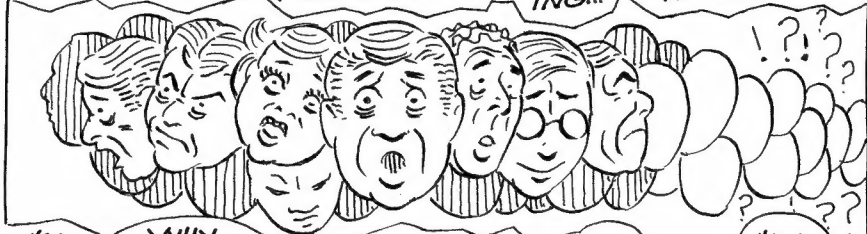
...GOING BACK ON THE NEXT TRAIN..SILENCE #MADDER...TRYING.. \*\*MORE CAGEY, WILD NOW.#

..WELL TURN/BURN THE UP THE # HEAT..USE \*\*TIMID! GET IT DONE! ALL CITY HALL INFLUENCE...

OR ELSE.. YAH! UNDERSTAND!

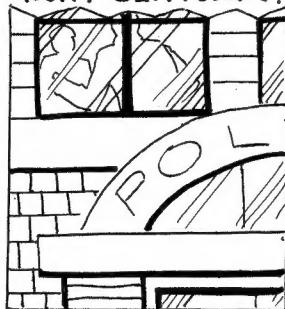


\*WHEN WILL MADDER GET CAUGHT? WHO IS HIDING, HELPING HIM? I'M INQUIRING... \*@DISRUPTS ALL MY PLANS...



I'M SCARED TO GO OUT. WHY DOESN'T SOMEONE DO SOMETHING? I DEMAND SOMETHING BE DONE! NOT FAIR, PLEASE! I'M PRAYING TO END THIS.

YAH! 1X @ WHO? WHY? NO WAY TO CHECK... TRIED. ...CITY'S ON THE EDGE... MAYOR.COMMISSIONER INDECISIVE... TOO MUCH POLITICS...@. ...BAGE AND OGIC OUR BEST BET.



DID THAT HELP, OGIC? YES SOME, FAY. ...RULED OUT HUNCHES. WE STILL ON FOR OUR DATE? YOU BET. BE READY. ALWAYS.



DO YOU KNOW WHAT YOU ATE, BAGE? HUH!? SURE!



NO! YOU'RE MIND'S ELSE - WHERE! AH.. WELL, MAYBE, KATE.



FORGOT OUR DATE? NO! I'LL PICK YOU UP BE READY!



\*I HAVE TO OPERATE... OTHERS TOO SCARED... MY CHANCE... CAN EXPAND. BIG PAYOFF... I'M SMALL PEANUTS, CAN SCORE BETTER...



YAH... RISK IT! WHEN WILL Madder SHOW? WHO'S HIS NEXT VICTIM YAH! I X \* CROSSED HIM ONCE.. REALLY CRAZY NOW. ALWAYS A CLEVER \* LONE WOLF..

WHERE'S THOSE GUYS? GET IT READY #.. OPEN IN A X COUPLE HOURS.



ROSIE, STRAIGHTEN OUT THOSE TABLES # WHERE'S THE GUYS #



LOT OF PEOPLE SCARED. I DON'T BLAME THEM OR PITY THEM..



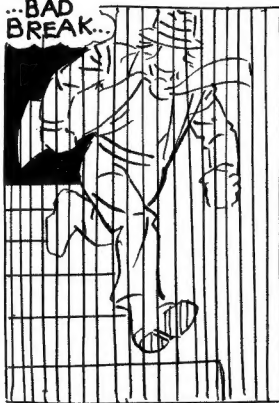
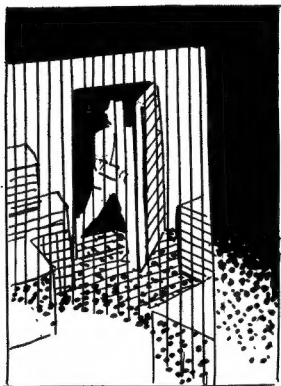
...POLICE COMMISSIONER PROMISED...

MAYOR PROMISED...

WE WANT, DEMAND, ACTION!

GUARANTEED SECURITY.

NOW!



'WHY DIDN'T YOU  
WARN  
ME#  
X=



HA! HA! YAH, JAKE.  
I KNOW MADDER!  
HA! HA!



GOOD-  
BYE  
JAKE...

I KNOW YOU KNEW  
\*MADDER\* YOU\*  
CROSS  
ME X=



MADDER'S STILL LOOSE,  
CRIME STARTING UP  
AGAIN, CAPTAIN. WE  
DEMAND YOU RESOLVE  
IT ALL.



WHY  
DONES'T  
SOMEONE  
DO  
SOME-?  
THING!  
908!

YES,  
MAYOR,  
COMMISSIONER.

HE'LL PAY FOR THIS...  
YAH! PAY! HA! HA!  
YAH!



GREAT TALK BUT  
LITTLE COOPERATION,  
SUPPORT, FROM THEM.



I HAVEN'T  
BEEN  
MUCH  
HELP.

MORE THAN  
CITYHALL.



NO ONE COULD WITH  
MADDER BEFORE  
AND NOW...  
FRAMED..



GUILTY OR INNOCENT  
MADDER IS A KEY.  
BUT TO WHAT?



QUESTIONS  
NO ANSWERS... 5.



#@ WILL HE...  
COME BACK...  
...MAYBE... A DEAL...  
Y-YAH!...



HA! HA!  
!? WHAT'S  
WITH ROSIE?



X@..MAYBE...



YAH...



STAY  
ALERT!

HE WON'T  
COME BACK!  
NOT THAT  
CRAZY.



...PUBLIC SIDE NOT  
WATCHED...



..MADDER..!?



NO, MADDER... N..  
NEVER INTO  
DRUGS... LET'S DEAL.



THEN  
WHO?



DON'T  
KNOW.. HONEST..

HELP!





...TAKE HIM...



I LEARNED SOMETHING.



...NOT THAT WAY...



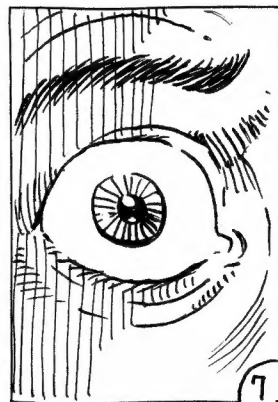
...FIRE DOOR EXIT...  
PAINTED OVER...



X O # CRAZY # X  
...ALMOST  
KILLED  
ME...X



I DIDN'T KNOW YOU  
WERE HERE  
TONIGHT...



WHAT! GET BAGE,  
OGIC, OVER THERE...



MADDER WAS  
HERE EARLIER.  
AND NOT  
REPORTED  
TO THE  
POLICE...



HOW DO  
YOU?  
KNOW?  
DIDN'T  
THE FIRST  
TIME...  
AND...



IT'S THE WAY I FOUND  
HIM!



...A PRIVATE  
MATTER.



...MY SECRET.



...BEATEN TO DEATH...  
BRU-  
TALY...  
SO...



WHAT'S  
FUNNY,  
ROSIE?  
MADDER  
DIDN'T  
KILL JAKE.



...GOT REAL HEAT  
ON MADDER NOW...



# GREY NEGOTIATOR..FORCE & VIOLENCE...



...ESPECIALLY WHEN I CONVINCE THE GREEDY # MONEY BAGS to RETURN MY \* EARNED SHARE to ME..\*:



HEY, FORCE, LISTEN. I'M THE CONVINCER!

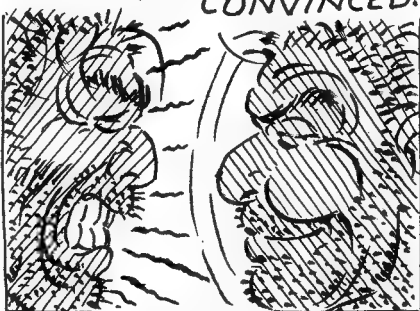


HAH! YOU'RE KIDDING, VIOLENCE. YOU SCARE BUT YOU DON'T CONVINCE, YOU'RE TOO CRUDE TO CONVINCE. HA! HA! HA! (1.

WHATYA MEAN I JUST SCARE...? } I MEAN YOU DON'T CONVINCE...



DO I SCARE YOU? } SURE, BUT I'M NOT CONVINCED.



DOES THIS CONVINCE YOU? } Y...A...H... BUT IT'S ONLY FORCE...



DOES THIS VIOLENCE CONVINCE?

THAT'S FORCE I'VE USED MYSELF.

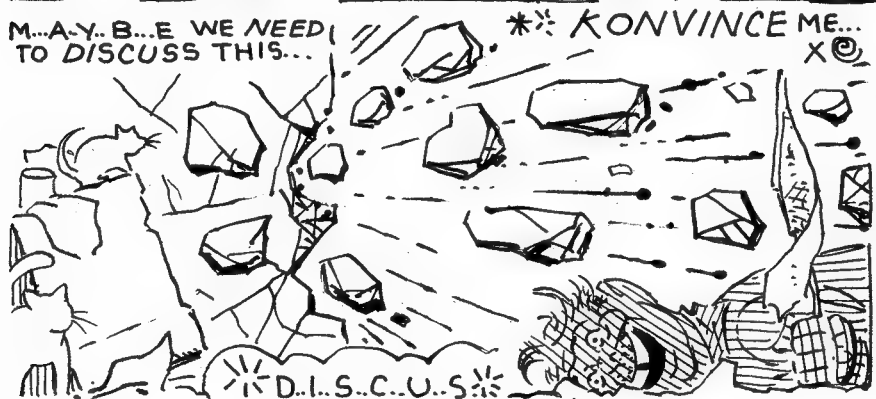


HOW ABOUT THIS... } } } O..O..O..H..YAH! M...MAY...B..E..  
THAT'S VIOLENCE... MAY..



M...A-Y..B...E WE NEED  
TO DISCUSS THIS...

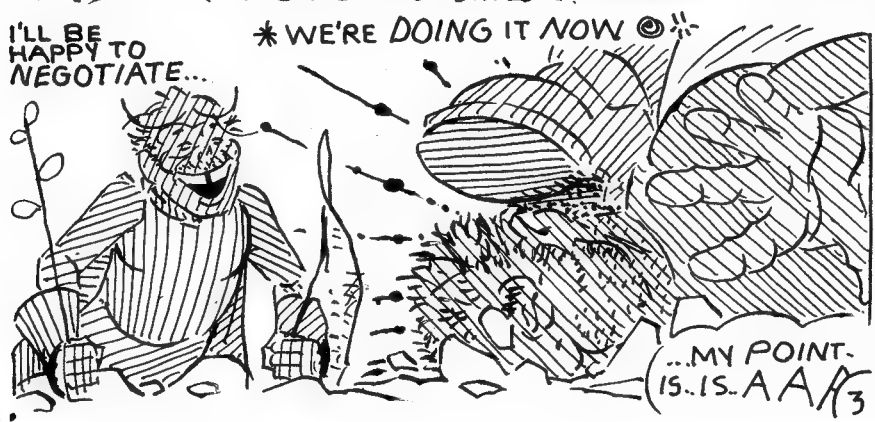
\*\* KONVINCE ME...  
X@



\* D..I..S..C..U..S \*

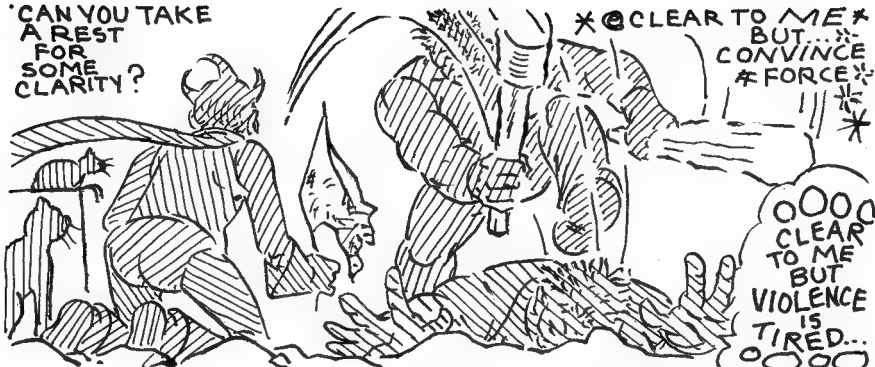
I'LL BE  
HAPPY TO  
NEGOTIATE...

\* WE'RE DOING IT NOW @ \*



...MY POINT.  
IS..IS..AA/3

'CAN YOU TAKE  
A REST  
FOR  
SOME  
CLARITY?



REMEMBER YOU BOTH  
CAN TAKE...

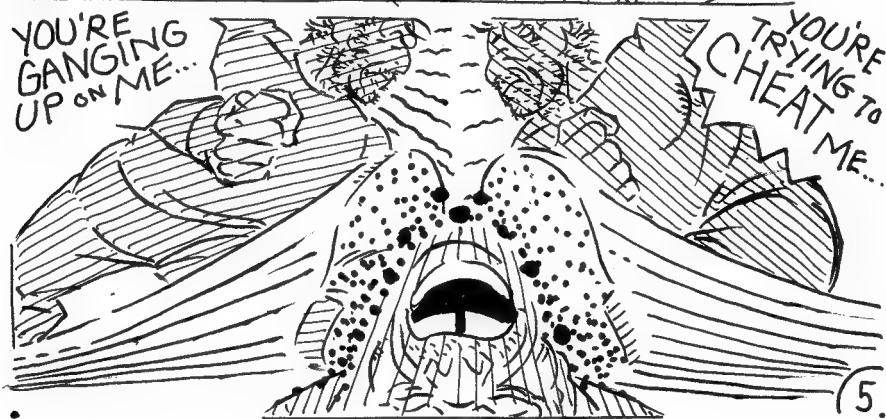
BUT NOT TAKE  
ALL!



VIOLENCE HAS A CASE ... AND FORCE HAS A CASE...



NO ONE IS ALL RIGHT so COMPROMISE(4.





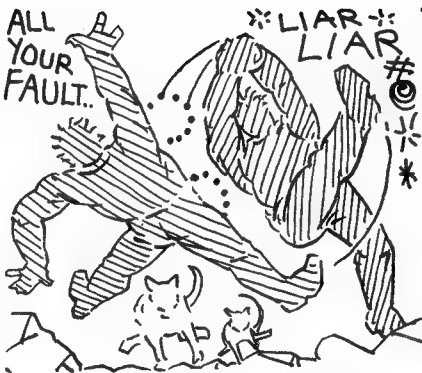
YOU STARTED (...NOT CONVINCED..

THIS..



ALL  
YOUR  
FAULT..

LIAR  
LIAR



WE CAN  
NEGO-  
TATE  
THIS...



MY  
ARGU-  
MENT...



HEY! LOOK!  
SOMEONES  
BEEN  
WATCHING  
US!?



HUH! #◎  
NERVE!  
LET'S GET  
HIM..



6  
CONTINUED...



ROUGH DAY... STILL...  
I GOT A LOT DONE...  
LET'S SEE... CAN I...

YES...  
POSSIBLE  
AND...

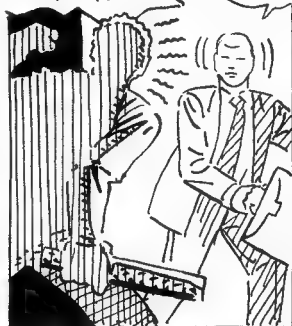


...TIME YOU  
# @ PAY...

WHO...  
!?

..WHAT'S  
THIS...

GETTING  
X @ EVEN...



...FOR NOT LETTING  
ME HAVE  
MY  
WAY...



\* @ \*  
...SHOULD  
HAVE  
GIVEN IN  
TO ME... \* @

\* @ ARGUMENTS...  
@ X-LOGIC...  
\* REASONS...

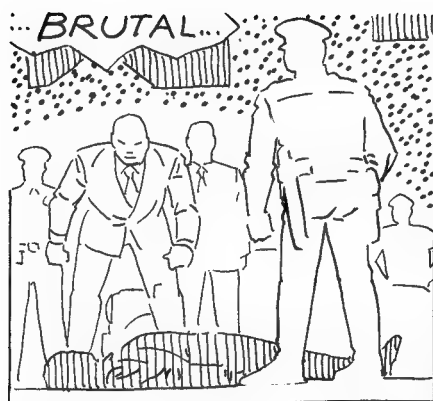
USE  
THEM  
NOW  
\* @

..WHEN I WANT  
MY WAY...  
MY WAY...  
# @

HA! HA! HA! HA!  
..CAN'T BE CAUGHT...  
PERFECT!



! GOT MY WISH! HA HA HA 2.



...GUY HAD A GOOD REPUTATION... FAIR, HONEST.. DECENT.. DOESN'T ADD UP... NO REASON FOR BRUTE.. SAVAGE FORCE, VIOLENT... WHY... WHY... WHY... \*...GONE OVER IT MANY, MANY TIMES... WHAT'S MISSING....

NO REASON FOR  
BRUTE.. SAVAGE  
FORCE, VIOLENT..  
WHY... WHY... WHY..

\* \* \* GONE OVER IT  
MANY, MANY  
TIMES... WHAT'S  
MISSING....



...I WISH... I WISH... I WISH

...I WISH... I WISH... I WISH



...I COULD SOLVE  
THIS CASE...

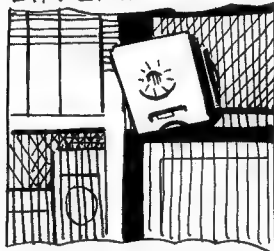
... HAVE TO...  
... I MUST...

... I WISH...

WISH... (4)



...A SECURITY CAMERA IN A STORE... IT CAME LOOSE... A DIFFERENT AIM...

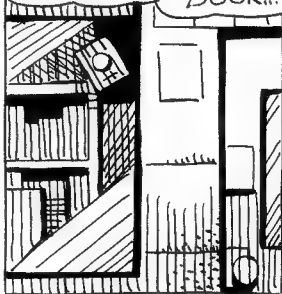


SOME CAMERAS TAKE SOME WINDOW SHOTS...

...YOU'RE CLEARLY CAUGHT...



...TOOK PICTURES... THROUGH THE WINDOW... NOT AT THE DOOR...



...CAUGHT PASSERS-BY... THE TIME OF YOUR RUNNING PAST...



...YOU'RE UNDER ARREST... READ YOU YOUR RIGHTS!



...BUT... BUT... BUT...

WHY? WHY? WHY? IT WAS SUPPOSED MY WISH... WISH...

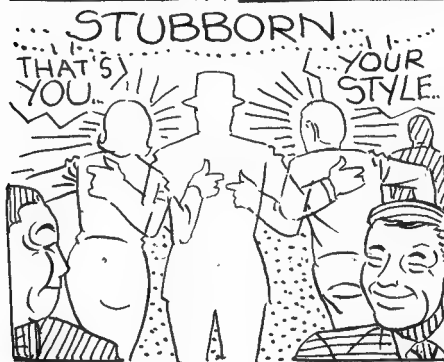


NO! NOT FAIR... NO! NOT PERFECT... NO! NOT PERFECT... MY WISH...

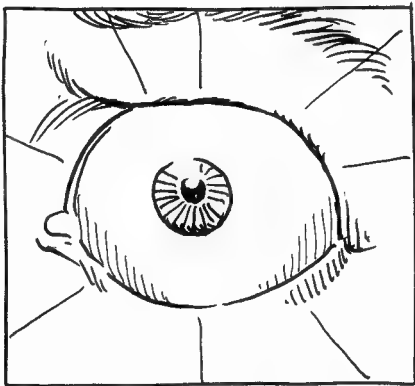
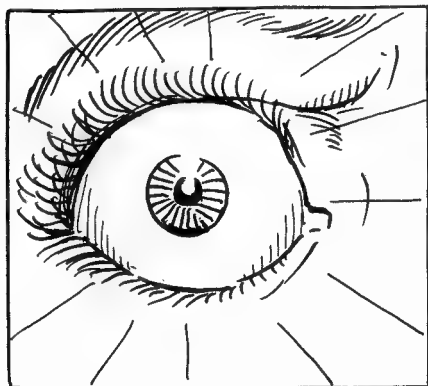


TO BE PERFECT... NOT FAIR... PERFECT. END 6.











CAPE

...SEE YOU  
TWO TO-  
MORROW  
AT WORK.

X-O-Y  
BITCH...

...UPPITY... ..

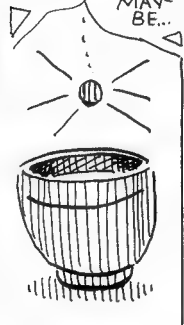
A REAL  
SNOB...

...ISN'T  
THAT...

Y...  
AH...  
MAY-  
BE...



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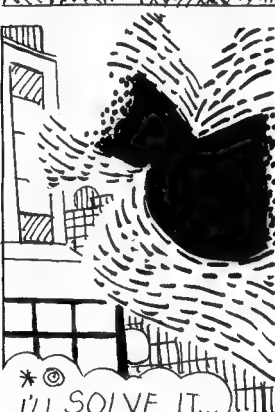
...WELL, GOT  
THINGS  
TO DO...

YAH! ME  
TOO...

YES...GOING TO  
DO IT...



...HAVE TO  
KILL  
...ONE PROBLEM...



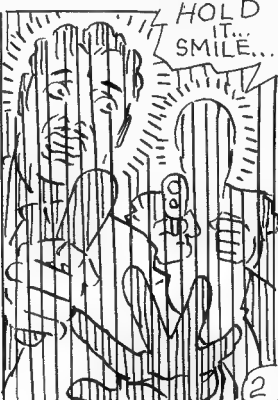
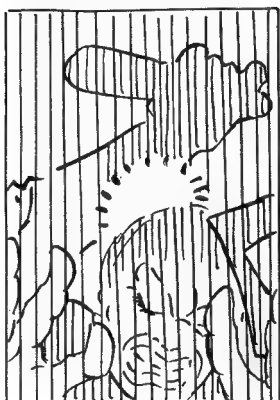
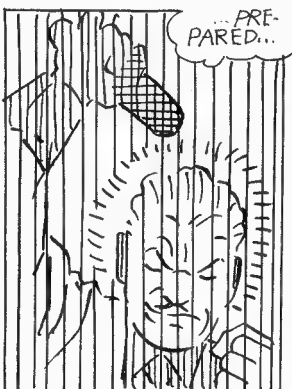
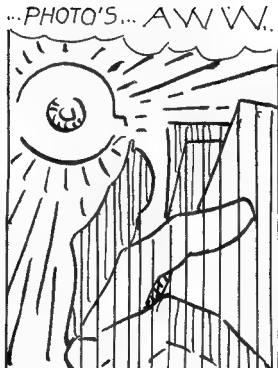
\*◎  
...I'LL SOLVE IT...

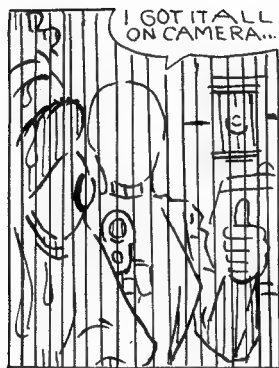


...OOH...



...SLEEPY...

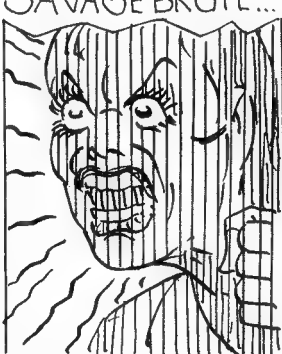




Y...YOU...YOU'RE A EVIL HAG...



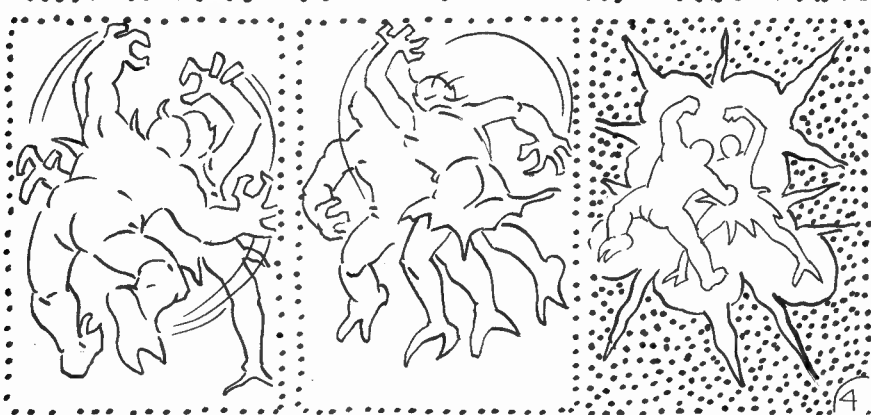
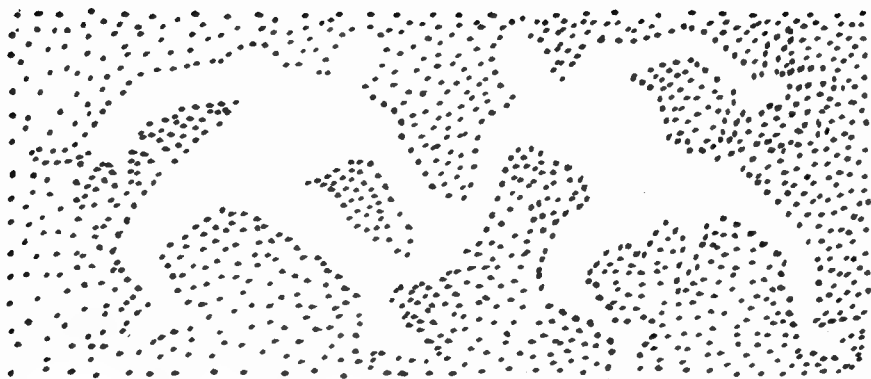
...AND YOU'RE A SAVAGE BRUTE...

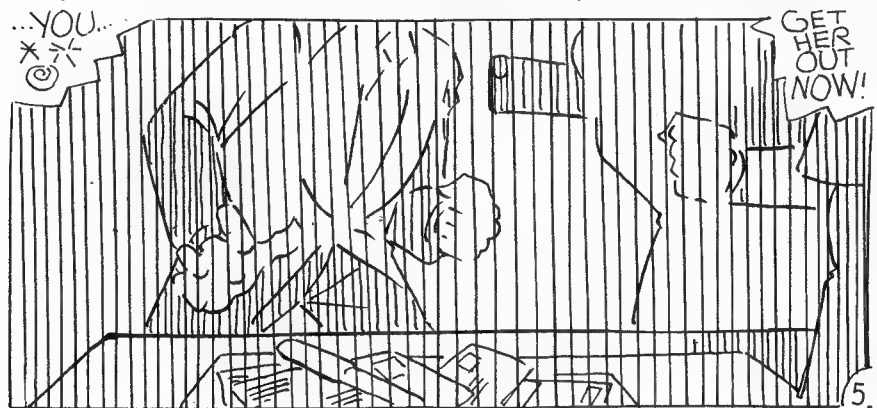


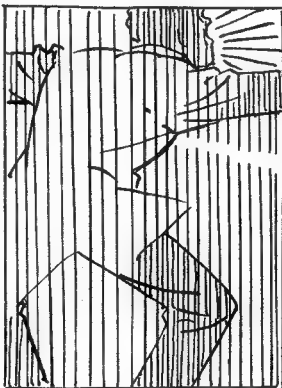
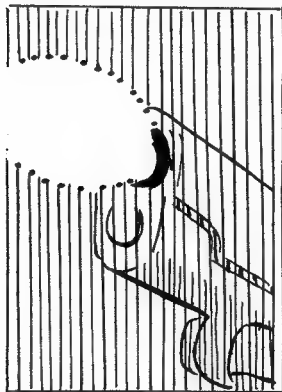
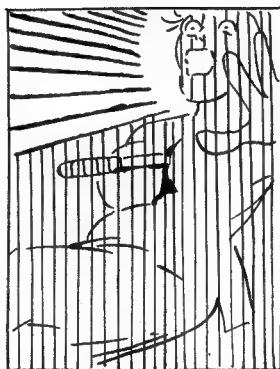
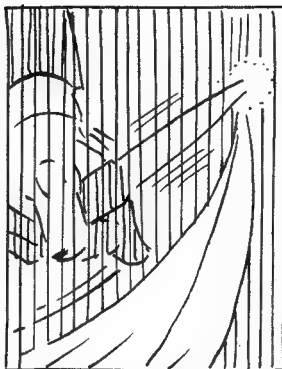
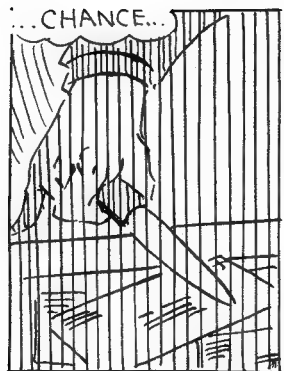
# @ \* < ...NOW MOVE...











'WHEW!?)...QUITE A TRIANGLE...



WELL, THE PIECES WILL FIT...

WHAT HAVE WE LEARNED ABOUT THEM?



... SUSPECTED DEALER  
IN COUNTERFEIT  
STOCKS, BONDS...



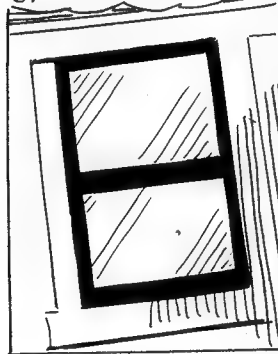
... SUSPECTED DEALER  
IN DRUGS...



...BLACKMAILR...  
COULDN'T GET EVIDENCE...



HOW DID THEY WIND  
UP LIKE THIS?



YOU'RE  
GUESS  
IS AS  
GOOD  
AS  
MINE.

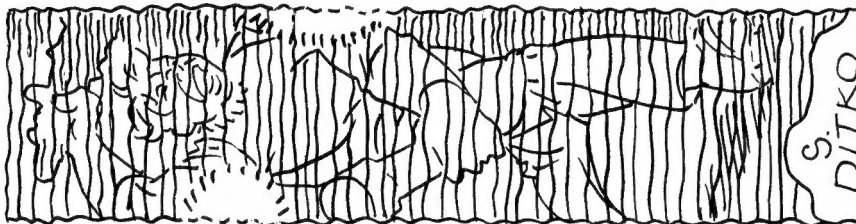
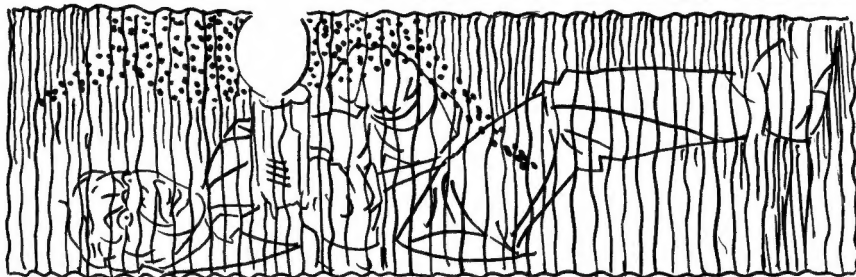
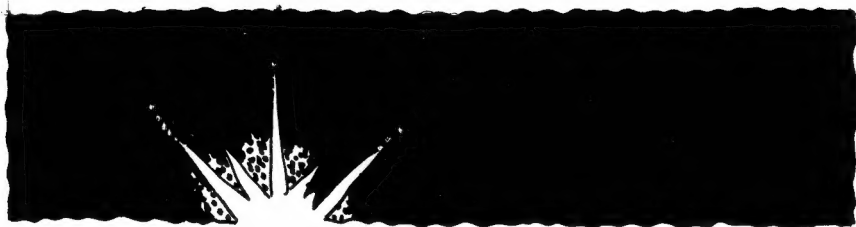


END 7.

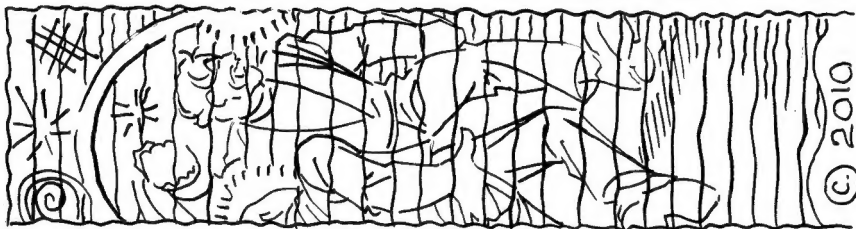
# WERE INQUIRING...

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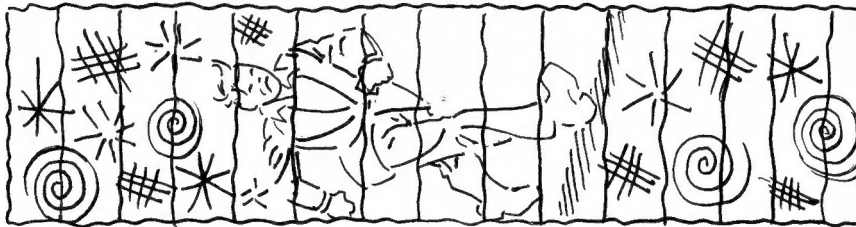


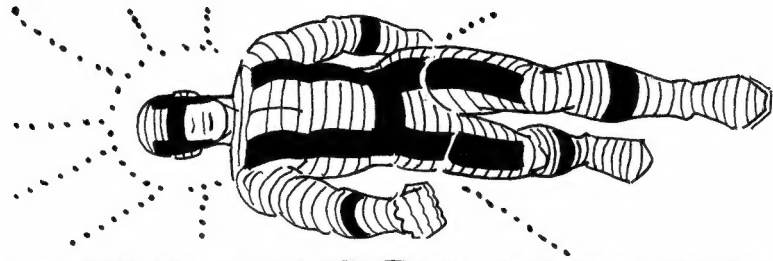


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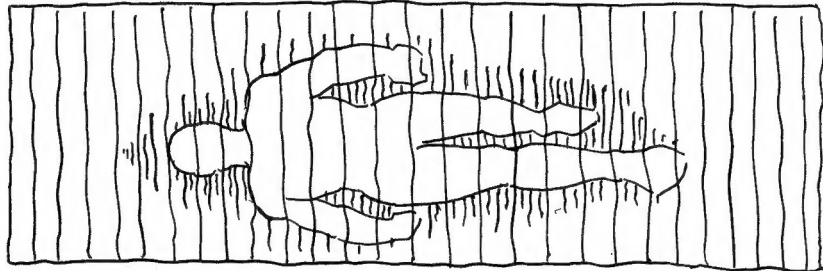


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